

El Monte High School Arts Department

**2020-2021
WHAT A YEAR!!**

Dear Art Supporters,

Thank you for supporting Arts Education at EMHS and in EMUHSD!

2020-2021 was a roller coaster ride of a year!

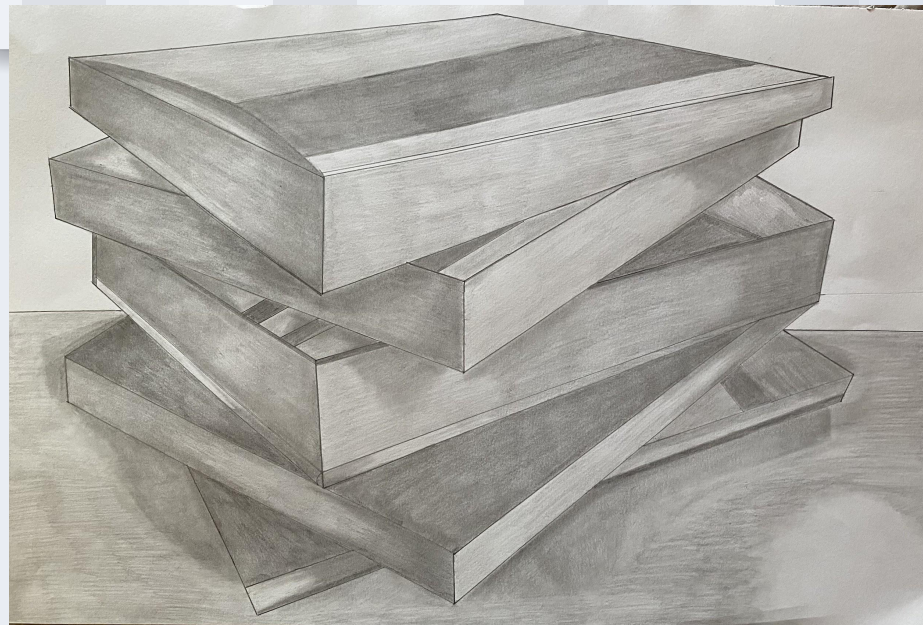
The year forced all of us to really stretch and grow. And WOW, have we!! Through distance learning, we diversified our instruction and assessment strategies to meet the needs of students in a new digital classroom environment. We used so many new online tools, growth for teacher and students was just Amazing!!

We also learned how critically important social and emotional well-being is and how we need to address student needs in our classrooms. We worked hard in our Arts classrooms to continue instruction with content and also create a space where students could express, process and find release from the unique struggles of the year. We are so proud of our students!

The EMHS Arts Department would like to share a sampling of the work students accomplished in the 2020-2021 school year. Please enjoy!!



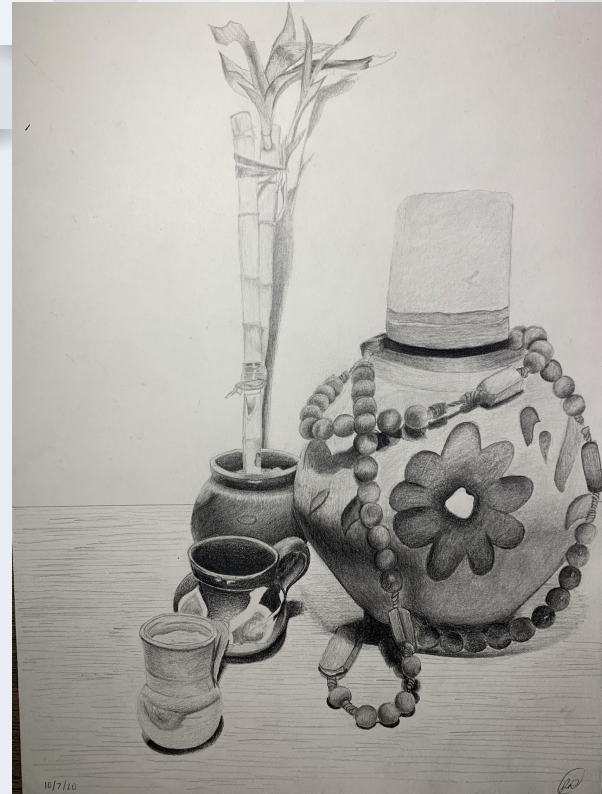
Elizabeth Devianna
Class of 2021
Art 2
El Monte High School



Wendy Cornejo
Class of 2021
Art 2
El Monte High School



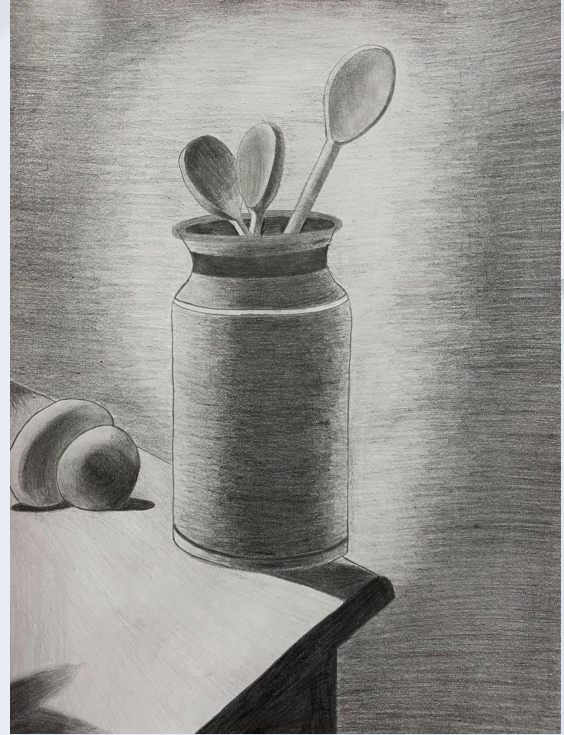
Sahian Zarate
Class of 2021
Art 2
El Monte High School



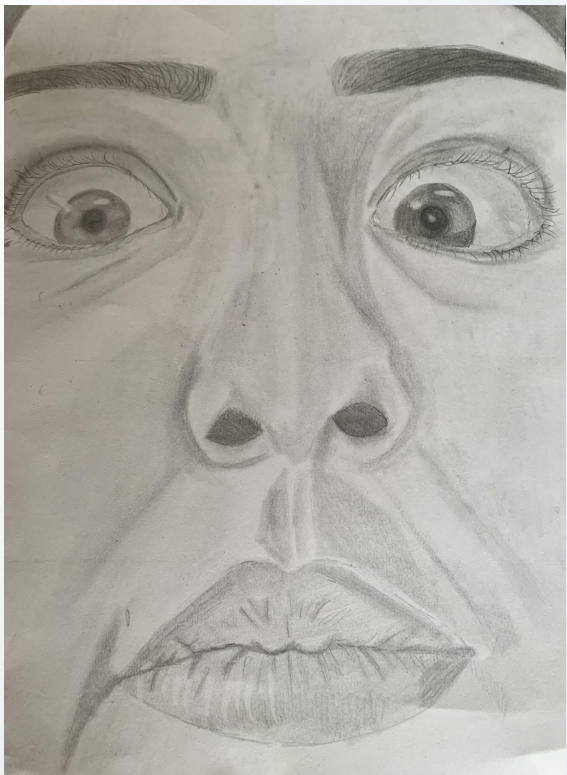
Janet Rangel
Class of 2021
Art 2
El Monte High School



Andrea Guzman
Class of 2022
Art 2
El Monte High School



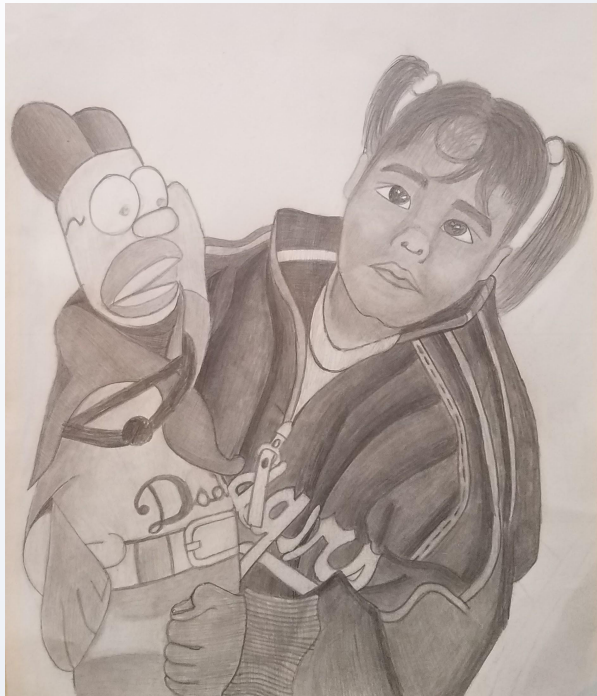
Anh Nguyen
Class of 2021
Art 1
El Monte High School



Elizabeth Deviana
Class of 2021
Art 2
El Monte High School



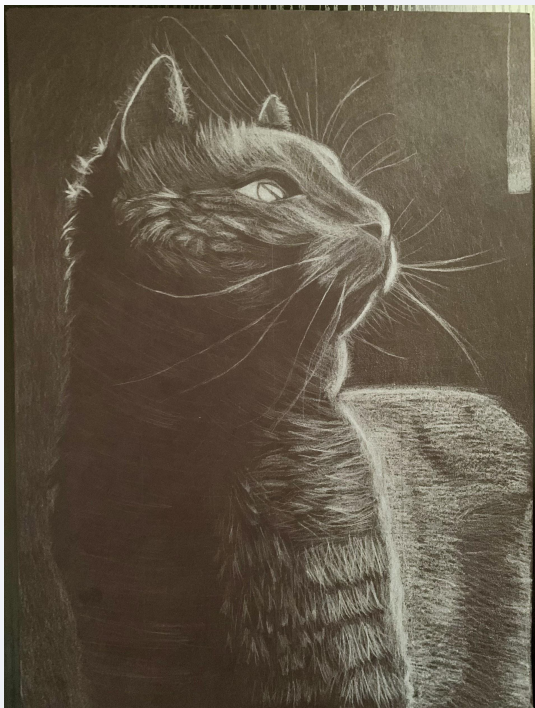
Presston Cortez
Class of 2021
Art 3
El Monte High School



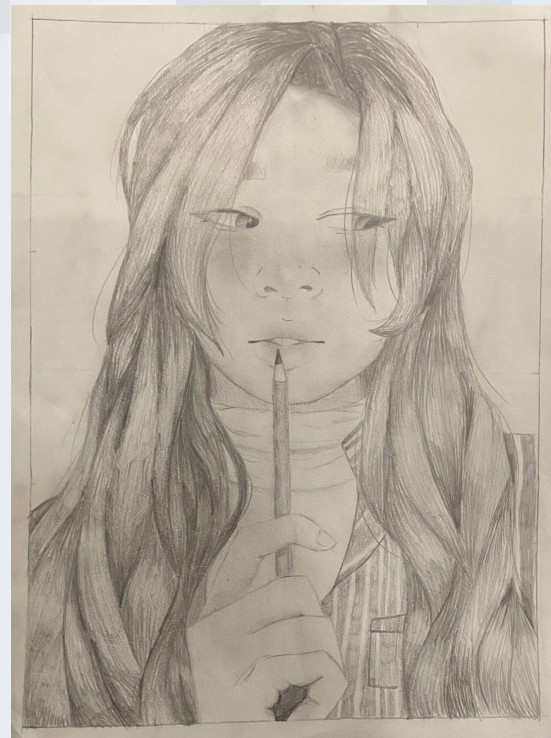
Juan Ortiz
Class of 2021
Art 3
El Monte High School



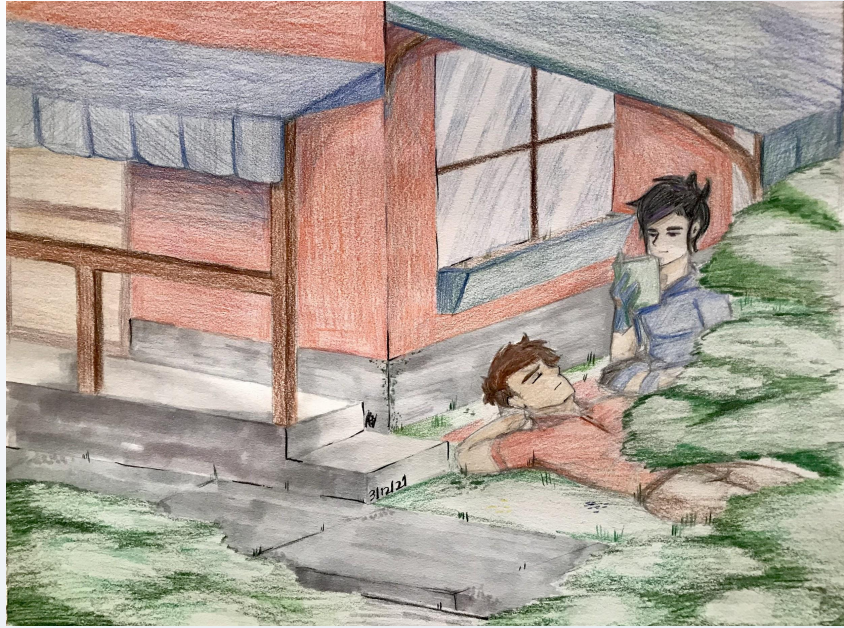
Joslynn Tang
Class of 2022
Art 2
El Monte High School



Ayumi Tran
Class of 2022
Art 2
El Monte High School



Kaylan Nguyen
Class of 2022
Art 2
El Monte High School



Kevin Vong
Class of 2022
Art 2
El Monte High School



Evelyn Aguilar
Class of 2022
Art 2
El Monte High School



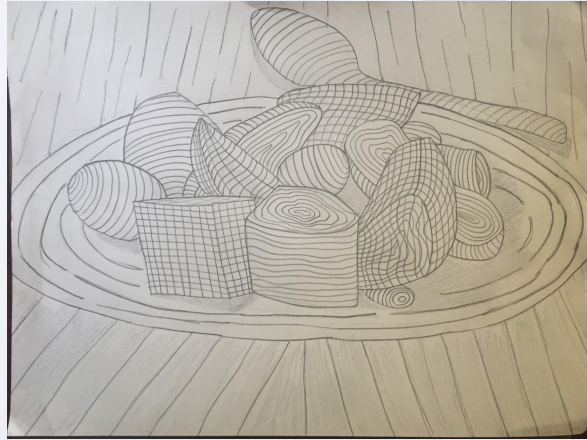
Janet Rangel
Class of 2022
Art 2
El Monte High School



Jacqueline Munoz
Class of 2022
Art 2
El Monte High School



Joana Magana
Class of 2024
Art 1
El Monte High School



Karen Miranda
Class of 2022
Art 1
El Monte High School



Rosa Sanchez
Class of 2022
Art 1
El Monte High School



Stephanie Ballesteros
Class of 2022
Art 1
El Monte High School



Rocio Ruiz
Class of 2024
Art 1
El Monte High School



Josh Arana
Class of 2021
Art 1
El Monte High School



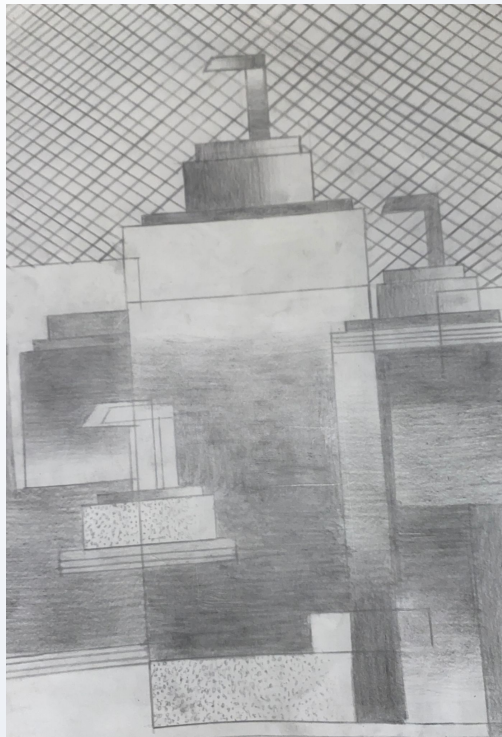
Rosa Sanchez
Class of 2022
Art 1
El Monte High School



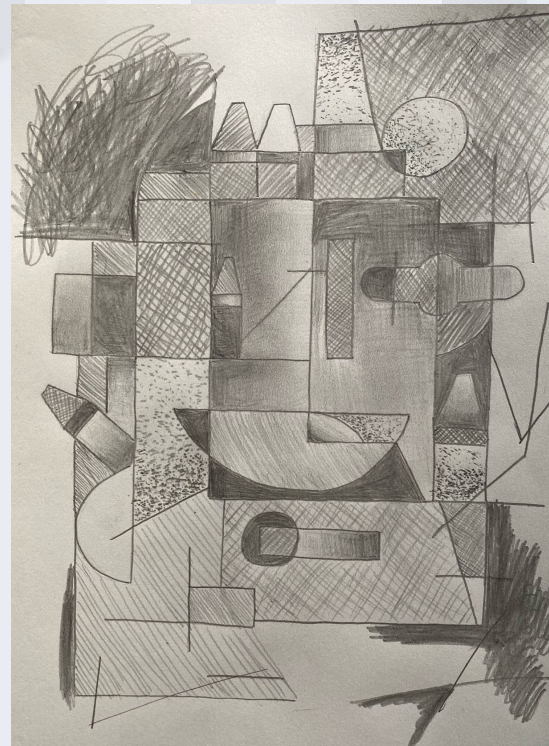
Camilla Abundis
Class of 2024
Art 1
El Monte High School



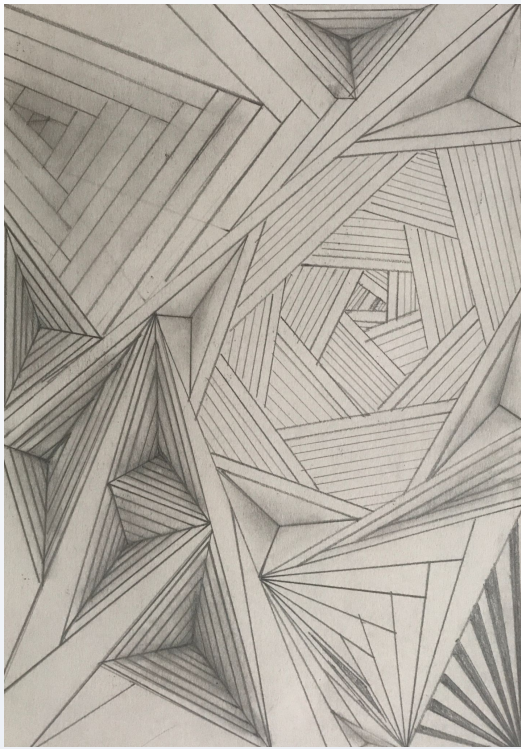
Anh Nguyen
Class of 2021
Art 1
El Monte High School



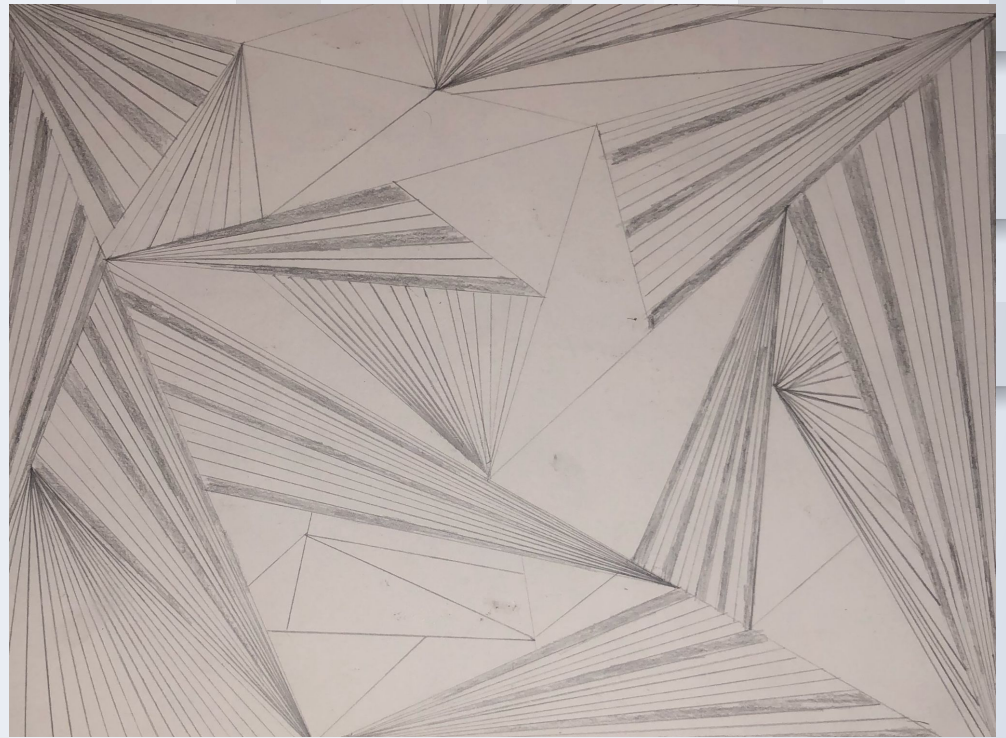
Alyssa Munoz
Art 1
El Monte High School



Luis De Jesus
Art 1
El Monte High School



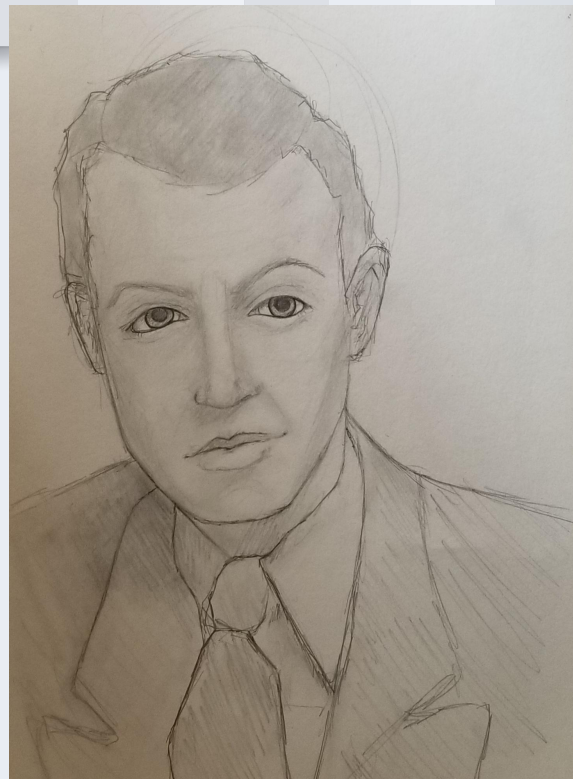
Tho Che
Art 1
El Monte High School



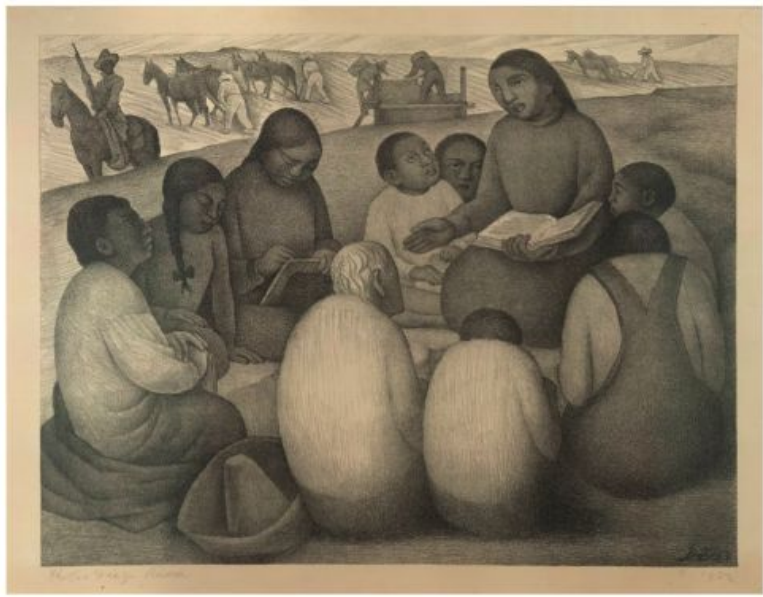
Pablo Contreras
Art 1
El Monte High School



Sydney Zhong
Art 1
El Monte High School



Daniela Pena
Art 1
El Monte High School



Jorge Viscarra
Art 1
El Monte High School

Art Critique: Para el Futuro

The drawing shows a group of farm workers who are being read to by a woman, maybe a teacher. Based on the details the viewer can see that these people are from a Latin American descent by the hats and clothes they are wearing. The black and white shading helps one realize its historical importance: when working the fields was a source of work and survival. The men in the background stress over hard physical work like plowing the field, lifting heavy baskets, as one man holding a rifle watches over them. Thus, the rifle becomes a symbol of authority and power. A work of art like this, helps people see the struggles of the past and helps the viewers understand how much the society has grown.



Art Critique: Woman Writing a Letter

In *Woman Writing a Letter*, by Gerard ter Borch, a woman is depicted using a quill to write a letter. Judging from the woman's attire, it can be assumed that the setting is set in the home of a noble family, one which is affluent enough to provide education for all. The room gives off a feeling of darkness and isolation with the only light source in the room coming from some unknown source. This darkness gives off the impression that the woman is allowing herself to write this letter by free will or by some other influence that compels her to remain a prisoner in her room. The tent-like object in the background only adds more mystery to the painting...I believe that the woman is limited by the social circumstances of her time and simply writes because there is not much else she can do.

Danny Lin, Art 1, El Monte High School

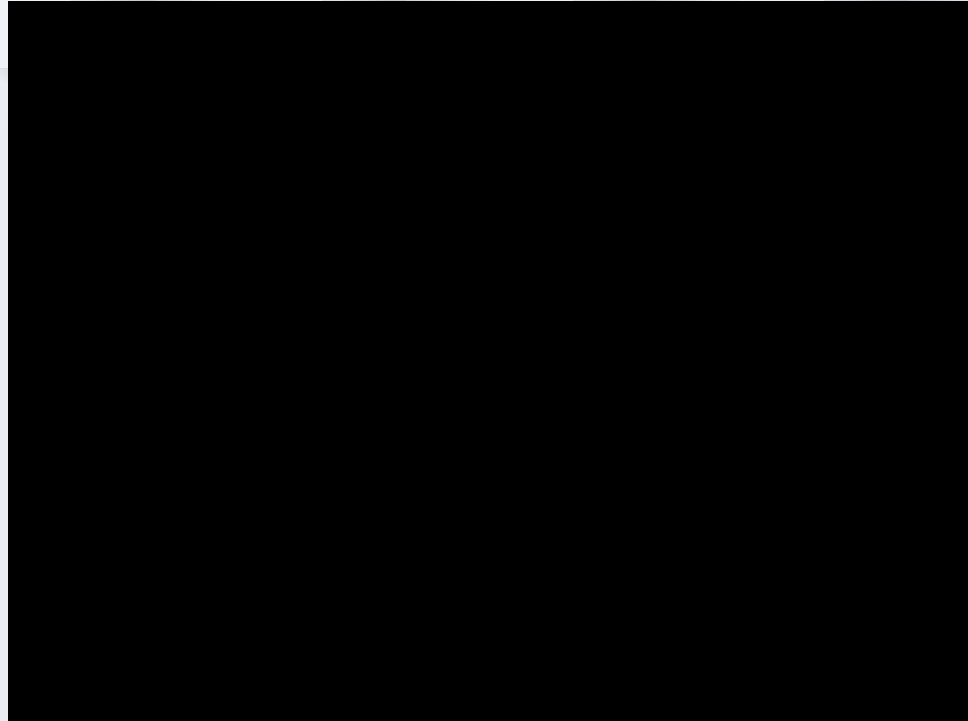


Connie Cheng
Ceramics 1
El Monte High School

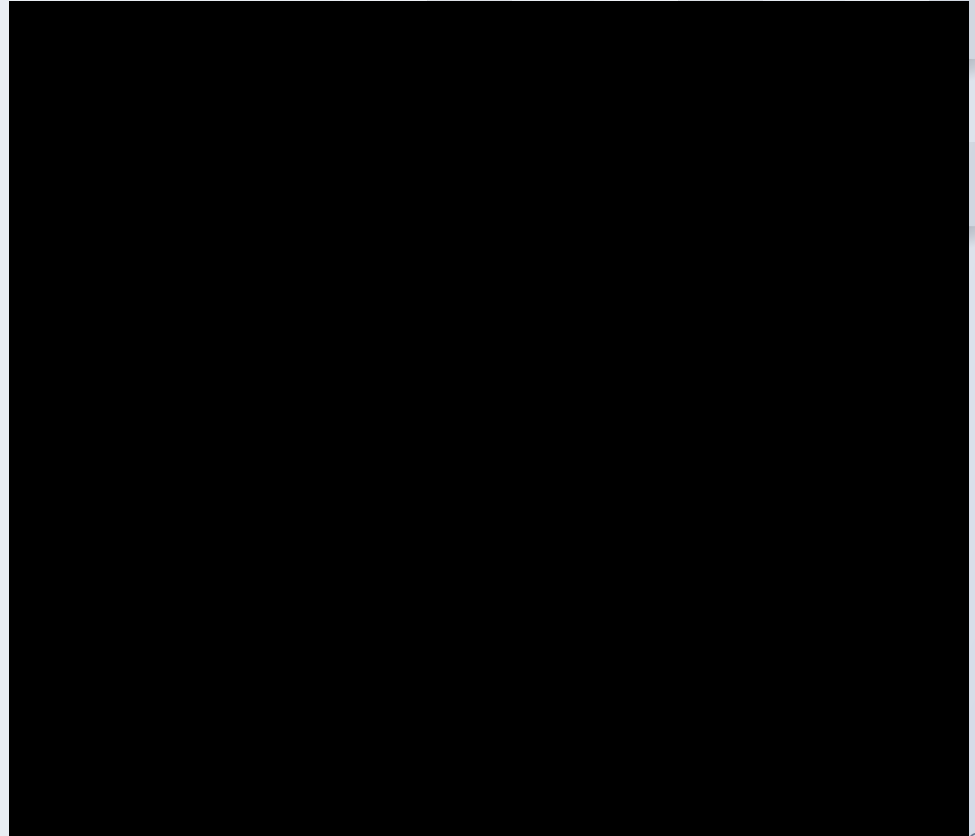


Marina Sanchez
Ceramics 1
El Monte High School

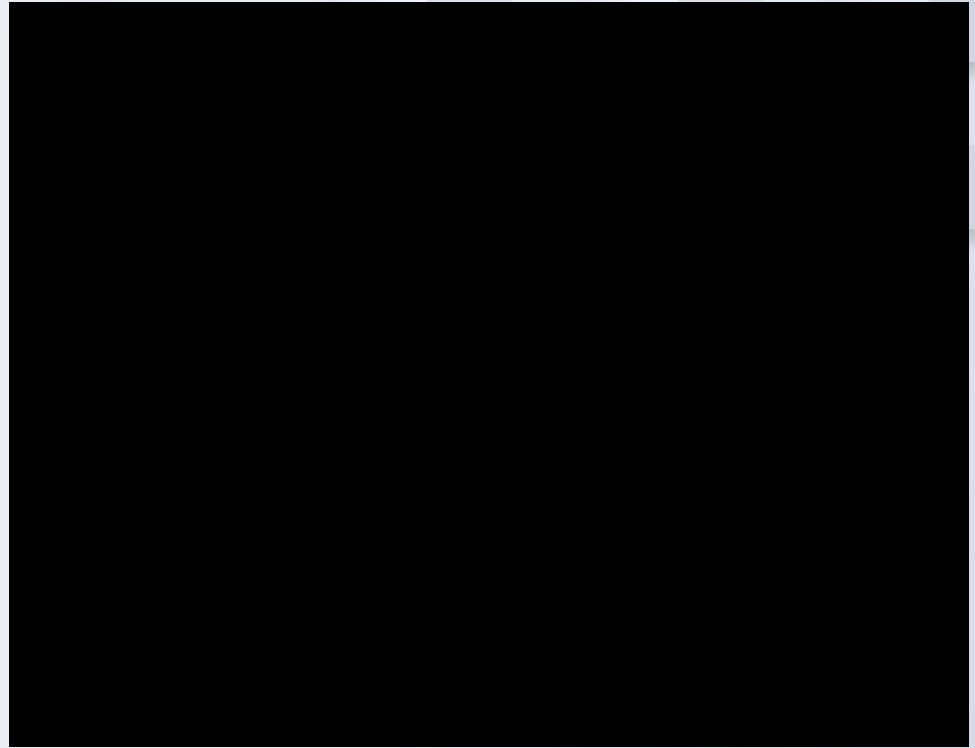
Joshua Tapia's Video-String Orchestra



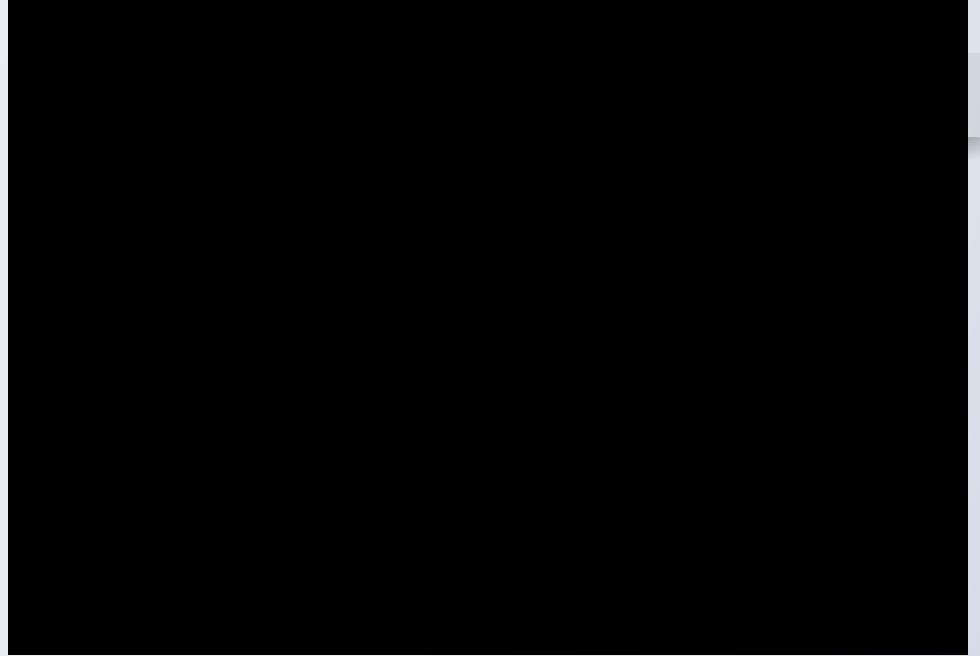
Yahir Martinez's Video-Piano



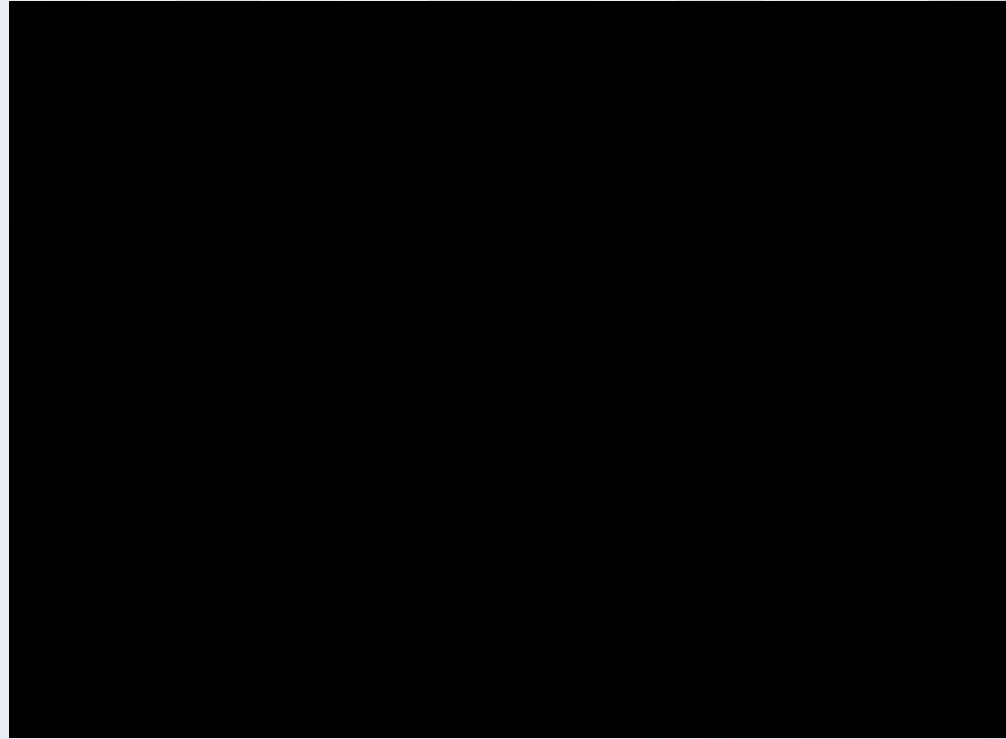
Kathie Huang's Video-Piano



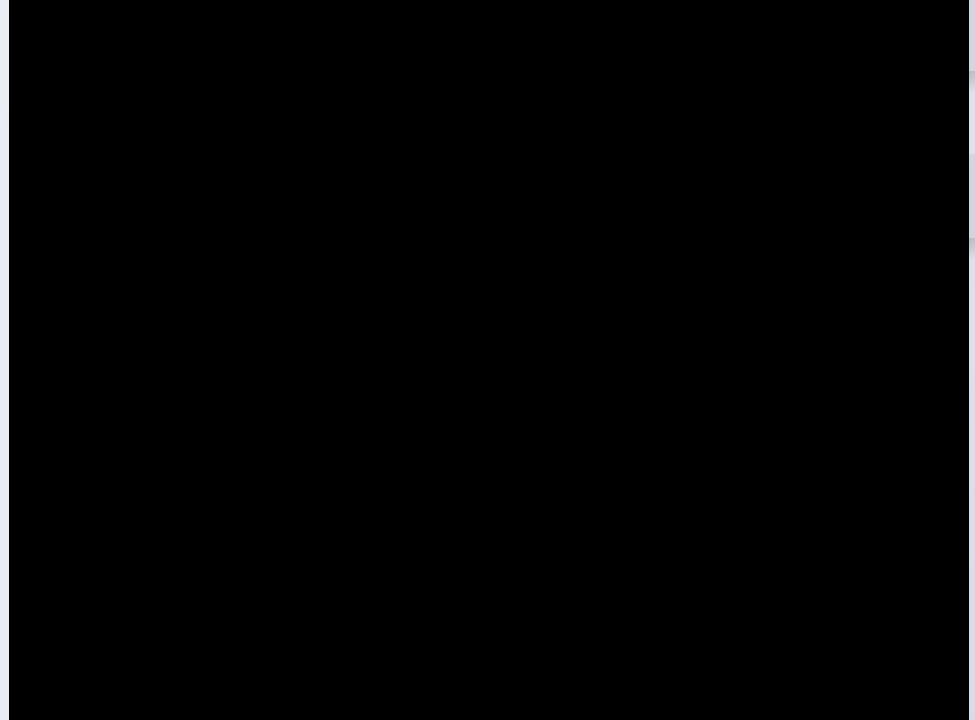
Bryan Madrid's Video-Band



Reynaldo Lara's Guitar Video



Xiao Gao's Orchestra Video



Vicky Ho's Orchestra Video

